ENTRY FORM | POSTMARK DEADLINE APRIL 1, 2008

The Fourth Annual

HUGO **KAUDER** SOCIETY

International Music Competition For Piano

September 5–6, 2008, New Haven, Connecticut

Open to pianists worldwide, ages 35 and under, as of September 6, 2008. Please send this form, five copies of a recording on CD or DVD as explained below, and a check for the $50 entry fee payable to the Hugo Kauder Society to the address below. Entries should be postmarked **no later than April 1, 2008.**

Applicant Name _____

Standard Repertoire

I wish to be considered for the competition and I am hereby submitting a recording of the following works:

18th century _____

19th century _____

20th century _____

Hugo Kauder Solo Works

In addition to the submitted recordings, if I am invited to play at the live round, I will perform the following three Kauder works (available to preview at www.hugokauder.com and to buy at Subito Music, www.subitomusic.com):

Toccata in E, 1952 Revision [required]

Piano Sonata [circle one] 1 2 3 4

Prelude and Fugue [from list of seven at Subito Music] _____

Street Address _____ City _____

State/Province _____ Postal Code _____ Country _____

Phone _____ Fax _____

Email _____ Age on September 6, 2008 _____

How I heard about the competition _____

I affirm that the information above is correct and accurate, and that my recording is authentic and performed by myself. I agree to the contest rules stated below.

Signature _____ Date _____

By applying to participate in the Competition, applicants accept and agree to abide by the following Rules: 1. Selection of applicants to participate in the Final Round of the Competition is at the discretion of the Hugo Kauder Society Inc. ("the Society"). 2. A pianist selected to participate in the Final Round shall be prepared to perform before a panel of judges the entire selected compositions by Hugo Kauder and three works from the standard piano repertoire representing the 18th, 19th and 20th centuries. 3. All decisions of the judges are final. The judges' discretion includes the right to not award prizes. 4. The Society reserves the rights to digitally record the final rounds and the Winners Concert. The rights to record, reproduce, transmit and distribute applicants' performances connected to the competition remain the property of the Society. 5. Competitors are not allowed to photocopy copyrighted music they do not own, and can be disqualified if found using music copied in violation of copyright. 6. The Society reserves the right to cancel the Competition without prejudice.

HUGO **KAUDER** SOCIETY

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Connecticut Commission on Culture & Tourism